

Clar. Soprani 2^a A-B

Visione Cilentana - marcia caratteristica - A. Emanuele

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10

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10

Flauto e Ottavino score for "Visione Cilentana - marcia caratteristica-". The score is written in 2/4 time, key of B-flat major. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *p*. The score is divided into measures, with some measures containing repeat signs and first/second endings. The piece concludes with a final double bar line.

Oboe score for "Visione Cilentana - marcia caratteristica-". The score is written in 2/4 time, key of B-flat major. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *ff*. The score is divided into measures, with some measures containing repeat signs and first/second endings. The piece concludes with a final double bar line.

Clar. Piccolo in Mi^b

Visione Cilentana - marcia caratteristica

A. Emanuele

The musical score is for a Clarinet Piccolo in B-flat major, titled "Visione Cilentana - marcia caratteristica" by A. Emanuele. It is written on ten staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The score includes various musical notations such as treble clef, dynamic markings (ff, mf, p, f), and articulation marks. There are several measures with circled numbers 1 through 9, indicating specific points of interest or repeats. The music features complex rhythms, including triplets and slurs, and ends with a final double bar line and a forte (ff) marking.

First system of the musical score for Clarinet Soprano 1, measures 1 through 10. The music is in 2/4 time, key of D major (two sharps). It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Rehearsal marks 1 through 10 are placed at the beginning of specific measures. The notation includes many slurs and ties, indicating complex phrasing.

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Clar. Soprani 1^a A-B

Second system of the musical score for Clarinet Soprano 1, measures 11 through 19. The notation continues with similar rhythmic complexity. Measure 11 starts with a double bar line and a key signature change to D major. Measures 12-15 show a series of eighth-note patterns. Measure 16 has a *tr* (trill) marking. Measure 17 has a *tr* marking and a *tr* marking. Measure 18 has a *tr* marking. Measure 19 ends with a double bar line and a key signature change to D major. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of the musical score for Clarinet Soprano 1, measures 1 through 10. The music is in 2/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are present. Rehearsal marks 1 through 6 are indicated at the beginning of specific measures. The notation includes slurs, ties, and various articulation marks.

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Clar. Soprani 1^a A-B

Second system of the musical score for Clarinet Soprano 1, measures 11 through 15. This system continues the melodic and rhythmic themes established in the first system. It includes measures with triplets (marked with a '3') and trills (marked with 'tr'). The notation is dense with many beamed notes and slurs. The system concludes with a double bar line and repeat signs.

Clar. Contralto Mi^b

Visione Cilentana - marcia caratteristica -

A. Emanuele

f *cresc.* *ff* *dim.* *mf* *con leggerezza* *mf* *f* *con leggerezza* *p* *pp* *f* *ff*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

1 2 3 4 5 6 7 8 9

Sax Soprano Si^b

Visione Cilentana - marcia caratteristica - A. Emanuele

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Musical score for Sax Soprano Si^b, Visione Cilentana - marcia caratteristica - A. Emanuele. The score is written on ten staves in 2/4 time. It features various musical notations including dynamics (f, mf, p, cresc.), articulation (accents, slurs), and fingerings (1-5). The key signature has one sharp (F#). The score includes repeat signs with first and second endings, and a 2^a volta section. The piece concludes with a double bar line and a final key signature change to two sharps (F# and C#).

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Sax Contralto Mi^b

Visione Cilentana - marcia caratteristica - A. Emanuele

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Musical score for Sax Contralto Mi^b, Visione Cilentana - marcia caratteristica - A. Emanuele. The score is written on ten staves in 2/4 time. It features various musical notations including dynamics (f, mf, p, cresc.), articulation (accents, slurs), and fingerings (1-5). The key signature has one sharp (F#). The score includes repeat signs with first and second endings, and a 2^a volta section. The piece concludes with a double bar line and a final key signature change to two sharps (F# and C#).

Clar. Basso Si^b

Visione Cilentana - marcia caratteristica -

A. Emanuele

Handwritten musical score for Clarinet Basso Si^b. The score is written on ten staves, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, ff). The piece is titled 'Visione Cilentana - marcia caratteristica -' and is by A. Emanuele. The score is written in a cursive, handwritten style.

10 staves of musical notation for Saxophone and Flute in B-flat major, 2/4 time. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f*, *ff*, *mf*, *p*, and *pp*. Performance instructions like *con leggerezza* are present. The score ends with a double bar line and a repeat sign.

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Sax e Flic. Tenore Si^bwww.bandamusicale.it

3 staves of musical notation for Saxophone and Flute in B-flat major, 2/4 time. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* and *ff*. The score ends with a double bar line and a repeat sign.

Sax Baritono Mi^b

Visione Cilentana - marcia caratteristica -

A. Emanuele

Handwritten musical score for Sax Baritone in B-flat. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). The score is divided into measures by vertical bar lines. There are several repeat signs and first/second endings. The score ends with a double bar line and a sharp sign (#).

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Sax Baritono Mi^b

Visione Cilentana - marcia caratteristica -

A. Emanuele

Handwritten musical score for Sax Baritone in B-flat. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). The score is divided into measures by vertical bar lines. There are several repeat signs and first/second endings. The score ends with a double bar line and a sharp sign (#).

Sax Basso Si^b

Visione Cilentana - marcia caratteristica -

A. Emanuele

Musical score for Sax Basso Si^b, Visione Cilentana - marcia caratteristica - A. Emanuele. The score is written in 4/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, *p*, and *ff*. The piece includes several numbered measures (1-9) and repeat signs.

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1^o Corno Mi^b

Visione Cilentana - marcia caratteristica -

A. Emanuele

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Musical score for 1^o Corno Mi^b, Visione Cilentana - marcia caratteristica - A. Emanuele. The score is written in 2/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, *p*, and *ff*. The piece includes several numbered measures (1-9) and repeat signs.

2° Corno Mi^b

Visione Cilentana - marcia caratteristica -

A. Emanuele

The musical score is written for a 2nd Horn in B-flat. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Articulations include accents and slurs. The score includes several numbered measures (1 through 9) and repeat signs. The piece concludes with a final double bar line and a *ff* dynamic marking.

3^o Corno Mi^b

Visione Cilentana - marcia caratteristica -

A. Emanuele

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Musical score for 3^o Corno Mi^b. The score is written in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. It includes dynamic markings such as *f*, *mf*, *p*, *pp*, and *ff*. There are also performance instructions like *1^a v* and *2^a v*. The score is divided into measures, with some measures containing repeat signs and first/second endings. The key signature has one flat (B-flat).

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1^a Tromba Si^b

Visione Cilentana - marcia caratteristica -

A. Emanuele

Musical score for 1^a Tromba Si^b. The score is written in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. It includes dynamic markings such as *f*, *mf*, *p*, *pp*, and *ff*. There are also performance instructions like *cresc.*, *con leggerezza*, and *Dal 8 al fine come 2^a volta del Ritornello poi segue*. The score is divided into measures, with some measures containing repeat signs and first/second endings. The key signature has one flat (B-flat).

2^a Tromba Si^b

Visione Cilentana - marcia caratteristica -

A. Emanuele

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Musical score for 2^a Tromba Si^b. The score is written in 2/4 time and includes various musical notations such as dynamics (f, mf, ff, p, pp), articulation (accents, slurs), and fingerings (circled numbers 1-8). The piece is titled "Visione Cilentana - marcia caratteristica -" by A. Emanuele. The score consists of 12 measures, with some measures containing repeat signs and first/second endings. The key signature is one flat (B-flat).

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1^a Tromba Mi^b

Visione Cilentana - marcia caratteristica -

A. Emanuele

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Musical score for 1^a Tromba Mi^b. The score is written in 2/4 time and includes various musical notations such as dynamics (f, mf, ff, p), articulation (accents, slurs), and fingerings (circled numbers 1-9). The piece is titled "Visione Cilentana - marcia caratteristica -" by A. Emanuele. The score consists of 16 measures, with some measures containing repeat signs and first/second endings. The key signature is one flat (B-flat).

2^a Tromba Mi^b

Visione Cilentana - marcia caratteristica - A. Emanuele

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Musical score for 2^a Tromba Mi^b. The score is written in 2/4 time. It begins with a forte (f) dynamic and a series of eighth and sixteenth notes. The melody is characterized by frequent triplets and slurs. Dynamics include f, mf, and f. There are several repeat signs with first and second endings. Measure numbers 16, 30, and 16 are indicated. The key signature has one flat (B-flat). The score ends with a double bar line.

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1^a Tromba Si^b Basso

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Musical score for 1^a Tromba Si^b Basso. The score is written in 2/4 time. It begins with a forte (f) dynamic and a series of eighth and sixteenth notes. The melody is characterized by frequent triplets and slurs. Dynamics include f, mf, and f. There are several repeat signs with first and second endings. Measure numbers 16, 30, and 16 are indicated. The key signature has one flat (B-flat). The score ends with a double bar line.

Visione Cilentana - marcia caratteristica - A. Emanuele



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2^a Tromba Si^b Basso

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Handwritten musical score for "The Merry Widow" by Franz Lehár, featuring a piano introduction in 2/4 time. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings like "f" and "mf". It includes rehearsal marks 16, 30, and 33, and a key signature change to D major.

1° Trombone Si^b

Visione Cilentana - marcia caratteristica -

A. Emanuele

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1° Trombone Si^b score for "Visione Cilentana - marcia caratteristica" by A. Emanuele. The score is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *mf*, *f*, *p*, and *pp*. Rehearsal marks 1 through 9 are indicated. The score concludes with a final *ff* dynamic.

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2° Trombone Si^b

Visione Cilentana - marcia caratteristica -

A. Emanuele

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2° Trombone Si^b score for "Visione Cilentana - marcia caratteristica" by A. Emanuele. The score is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, *p*, *pp*, and *ff*. Rehearsal marks 1 through 9 are indicated. The score concludes with a final *ff* dynamic.

3° Trombone Si^b

Visione Cilentana - marcia caratteristica - A. Emanuele

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3° Trombone Si^b part of the score for 'Visione Cilentana'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, *p*, *pp*, and *ff*. The score is divided into measures, with some measures containing repeat signs. The piece concludes with a double bar line.

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Trombone Basso Fa

Visione Cilentana - marcia caratteristica -

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Trombone Basso Fa part of the score for 'Visione Cilentana'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, *ff*, and *f*. The score includes repeat signs and measure numbers (16, 30, 4, 16) indicating specific points in the music. The piece concludes with a double bar line.

2^{da} Flie. Soprano Mi^b

Visione Cilentana - marcia caratteristica -

A. Emanuele

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2^{da} Flie. Soprano Mi^b musical score. The score is written in 2/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. The piece includes several measures with repeat signs and first/second endings. Measure numbers 16, 15, 30, and 16 are indicated. The score concludes with a final double bar line and a key signature change to one sharp.

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1^a Flie. Soprano Si^b

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1^a Flie. Soprano Si^b musical score. The score is written in 2/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, *ff*, and *p*. The piece includes several measures with repeat signs and first/second endings. Measure numbers 16, 15, 30, and 16 are indicated. The score concludes with a final double bar line and a key signature change to one sharp.

2° Flic. Soprano Si^b

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2° Flic. Soprano Si^b musical score. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are several measures with repeat signs and first/second endings. Measure numbers 16, 15, 30, and 16 are indicated. The score ends with a double bar line.

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1° Flic. Contralto Mi^b

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1° Flic. Contralto Mi^b musical score. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are several measures with repeat signs and first/second endings. Measure numbers 12 and 23 are indicated. The score ends with a double bar line.

2° Flic. Contralto Mi^b

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3° Flic. Contralto Mi^b

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Sax e Flic. Tenore Si^b

Visione Cilentana - marcia caratteristica

A. Emanuele

Musical score for Saxophone and Flute in B-flat major, 2/4 time. The score consists of 10 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'f' (forte). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include 'f', 'ff', 'mf', 'p', and 'pp'. Performance instructions like 'con leggerezza' are present. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line.

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Sax e Flic. Tenore Si^b

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Continuation of the musical score for Saxophone and Flute in B-flat major, 2/4 time. This section starts at measure 11 and continues for 10 staves. It features more complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). The score ends with a double bar line.

1^o Flie. Baritono Si^b

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f *mf* *ff* *p* *con leggerezza* *mf* *f* *p* *con leggerezza* *f* *ff*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

2° Elc. Baritono Si^b

Visione Cilentana

-marcia caratteristica-

A. Emanuele

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Handwritten musical score for the 2nd Eb Baritone part of the march 'Visione Cilentana' by A. Emanuele. The score is written on ten staves in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte), 'p' (piano), 'pp' (pianissimo), and 'ff' (fortissimo). Performance instructions include 'con leggerezza' (with lightness) and 'p con legg' (piano with lightness). The score includes several numbered measures (1 through 9) and repeat signs. The final measure is marked with a double bar line and a repeat sign.

Fl. Bassi Gravi Mi^b-Fa

Visione Cilentana - marcia caratteristica.

A. Emanuele

The musical score is written for Fl. Bassi Gravi (Mi^b-Fa) and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers 1 through 9. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, p, pp). The score is written in a single system, with the key signature changing from one flat to two flats (B-flat and E-flat) at measure 6. The score ends with a double bar line at measure 10.

Glic. C.B. Si^b

Visione Cilentana - marcia caratteristica -

A. Emanuele

Handwritten musical score for "Visione Cilentana" by A. Emanuele. The score is written on ten staves, featuring a variety of musical notation including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several numbered measures (1 through 9) and dynamic markings such as *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The notation is dense and characteristic of early 20th-century manuscript notation.

2/4

f

1

2

3

4

5

16

15

12

4

5

30

mf

p con leggerezza

pp con le bacchette

f sulla pelle

3

9

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Cassa e Piatti

Visione Cilentana -marcia caratteristica-

A. Emanuele

The musical score for 'The Rose Tree' is presented on ten staves. The first staff is the treble clef melody, starting with a 2/4 time signature and a key signature of one sharp (F#). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The second staff is the bass clef accompaniment, featuring chords and rhythmic patterns. The third staff is a piano part, marked with *p* (piano) and *pp* (pianissimo), and includes the instruction 'solo cassa' (solo cassa). The fourth staff is a drum part, marked with *f* (forte), and includes the instruction 'solo cassa'. The fifth staff is a bass clef accompaniment, marked with *f* (forte), and includes the instruction 'solo cassa'. The sixth staff is a bass clef accompaniment, marked with *f* (forte), and includes the instruction 'solo cassa'. The seventh staff is a bass clef accompaniment, marked with *f* (forte), and includes the instruction 'solo cassa'. The eighth staff is a bass clef accompaniment, marked with *f* (forte), and includes the instruction 'solo cassa'. The ninth staff is a bass clef accompaniment, marked with *f* (forte), and includes the instruction 'solo cassa'. The tenth staff is a bass clef accompaniment, marked with *f* (forte), and includes the instruction 'solo cassa'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The score also includes a key signature of one sharp (F#) and a 2/4 time signature.